INSTRUCTIONS FOR INSTALLATION, OPERATION AND SERVICE

MODEL S-31A

HIGH FIDELITY AUDIO AMPLIFIER



SPECIFICATIONS

TUBE LINEUP:

-
- 1 6F5 Microphone input stage 1 - 6SQ7 Phono-Radio input stage
 - 1 6SC7 Phase inverter 2 - 6L6G Power amplifier

1 - 523 Rectifier NOTE: Use highest quality tubes obtainable.

POWER QUITPUT:

10000

25 watts undistorte

MORMAL FIDELITY: + 1 D.B. from 40 to 15000 c.m.s.

OVERALL GAIN:

90 D.B. from Microphone input 50 D.B. from Phone-Radio input

POWER CONSUMPTION: 100 watte

POWER SOURCE:

115 volts 60 cycle A.C.

PANEL DIMENSIONS: 19" x 8-3/4"

CHASSIS DIMENSIONS:

16-3/4" long - 92" wide

OUTPUT:

500 ohms 8 ohms and 4 ohms COMTROLS: From left to right -

Phono-Radio Gain Control -Allows fading between radio

and phonograph. Power Switch - with nilet light

Bess Control -

Treble Control - The effects of in the "FIRE-ITY CURVE".

INSTALL ATLON IMPORTANT: This amplifier, unless other-

obtaining external field supplies. The S-31A was not designed to supply field excitation. Additional speakers may either be connec-

their sockets before inserting plug in ted in series or in parallel, depending upon their impedances - parallel connecreceptacle. tion being preferred when possible. Since RADIO: Although the SSIA was designated as a companion unit to our MODEL S-31 Tuner for Frequency Modulated and Amelitude Modulated Broadcast Reception, any suitable tuner having an output immedance of 500 ohns may be connected to the RADIO

grounded. PHONO: Any high impedance phonograph pickup may be used in conjunction with the S31A by connecting to it the PHONO strip. Again, the top terminal is grounded,

volts, 60 cycles, alternating current. If

you are in doubt, 'phone your electric light company. He sure all tubes are in

MICROPHONE: The microphone circuit is designed for high impedance microphones such as the crystal and dynamic types. The microphone recentacle is located on the rear apron of the chassis.

SPEAKER: The full high fidelity capabilirealized unless a speaker system is used which is capable of reproducing the full range of the amplifier. The frequency range offered by high fidelity FM extends from 40 to 15,000 cycles per second.

It is recommended that P.M. dynamic speak-

the available output impedances are 4, 8, and 500 ohns, it will be necessary to find a combination matching these values as close as possible. Ohm's law follows in that 2- 8 ohn speakers in parallel gives 4 ohms, 2- 4 ohn speakers in series given 6 input strip. The upper terminal is ohms, 4-8 ohm speakers in series parallel gives S ohms, etc. When the speaker is located remotely from

the amplifier the output line between it and the amplifier should be of sufficient cross section to minimize power loss. If speakers are to be located much more than 100 feet from the amplifier, the 500 ohm winding should be used with a metching transformer at the speaker end,

All speakers should have ample baffling both for fidelity and as a protection to the sneaker cone.

A WORD OF CAUTION - Do not operate the amplifier without a speaker load, otherwise the output tubes may be damaged.

GROUND CONNECTION: To reduce the possibility of hum and noise pickup in the high gain input stage from extrapeous sources the SVIA changis should be connected to a

RESISTORS

-	R1	- 500,000- 500,000 vel. control	R14	- 100,000 ohm.	1/2 watt
_		425-084	835	- 1000 ohn	
	RZ	- 500,000 1/2 watt	R16	- 50,000 ohm	1 watt
	R3	- 1 neg. "	B17	- 100,000	1/2 watt
	R4	- 3000 ohm "	E18	- 100,000	1/2 wat1
	R5	- 250,000 "	B19	- 250,000	-
	Re	- 500,000 vol. control #25-083	R20	- 250,000	**
	R7	- 500,000 1/2 watt	R21	- 30,000 ohn	20 watt
	RB	- 1.0 meg. "	322	- 250,000	1/2 watt
	139	- 2000 ohm "	1923	- 250,000	
	RIO	- 10,000 ohm "	324	- 250 ohn	10 watt
	R11	- 500,000- 500,000 Bass Control	125	- 3500 ohm	10 watt
		#25-062	1126	- 500 ohn	1/2 watt
	RIZ	- 500,000- 500,000 Treble Control	1927	- 15,000 ohn	1/2 watt
		#25-062	708	- 3000 ohn	1/2 wat

CONDENSERS

_	Cl	- 30 Mfd 25 wolt	Electrolytic	C10-C11	- 8- 8 Mfd 475 V.	Electrolytic
	02	- 0.1 Mfd. 600 V.	Paper	C12	- 8- 8 Mfd 475 V.	Electrolytic
	C3	- 0.05 Mfd 200 V.	Paper	C13	- 30 Mfd 25 V.	Electrolytic
	C4:	- 30 Mfd 25 V.	Electrolytic	C14	- 0.1 Mfd 600 V.	Paper
	C5	- 1.0 Mfd 200 V.	Paper	C15	- 0.1 Mfd 600 V.	Paper
	C6	- 0.01 Mfd 600 V.	Paper	C16	- 0.01 Mfd 600 V.	Paper
	C7	- 0.1 Mfd 600 V.	Paper	C17	- 0.01 Mfd 600 V.	Paper
	08-09	- 8- 8 Mfd 475 V.	Electrolytic			

MISCELLANEOUS

71	- Output transformer A5349	CH2 - Filter Choke Cl003
TE	- Power " P5229	PL - 6.3 v 0.15 emp. pilot lite
CH1	- Bass Choke #55-010	F - 2 amp. fuse

CHARANTER

This amplifier is guaranteed to be free from any defect in workmanking and material that may develow thin a period of ninety (90) days from date of purchase, under the terms of the studenty guarantee, as designated by the baddown of the studenty guarantee, as designated by the baddown defective within this period will be replaced without charge such defect, in our opinion, is due to faulty material of which the period will be replaced without charge such defect, in our opinion, is due to faulty material of which the support of the such as the support of the suppor

Should this amplifier require any adjustments, your dealer or distributor has complete technical service information, or the factory will be glad to assist you in any problem direct.

Should it be necessary to return any part or parts to the factory, a "Return Material Fermit" must be obtained in advance by first writing the Adjustment Department, who will issue due authorization under the terms of the guarantee.

The Halliorafters Co. reserves the right to make changes in design or add improvements to instruments manufactured by them, without incurring any obligation to install the same in any instrument previously purchased.

All Hallicrafters amplifiers are built under patents of Radio Corporation of America and Hazeltine Corporation.







